

# TWELFTH NIGHT

**Directed by: Paul T. Mitri**

<b>Date:</b> Thursday, June 1	<b>Rehearsal #: 11</b>
<b>Scheduled:</b> 6:00pm– Work end of Act V scene 1 6:30pm– Choreography 9:30pm End of Day	<b>Saturday's Schedule:</b> 10:00am Choreograph prologue, intermission and final dance 1:30pm End of Day
<b>Injury/Accident:</b> N/A	<b>Late/Absent:</b> N/A

**Notes on Rehearsal:**

- Today was a great rehearsal! We ran through the end of Act V scene 1 and worked the song the Wind and the Rain. Mike then worked with the cast and choreographed the final dance and started to choreograph the prologue.

**General:**

- Nothing at this time, thank you.

**Direction:**

- Nothing at this time, thank you.

**Music Direction:**

- Nothing at this time, thank you.

**Choreography:**

- Welcome Mike, thank you for joining us today!

**Intimacy Direction:**

- Nothing at this time, thank you.

**Scenic:**

- The set looks great so far!
- Stage management was told that the brakes on the poof are only temporary, but there is a brake that's a bit loose.
- Can we have a conversation about the proscenium exits?

**Props:**

- Thank you for the pillows! We would like to use three of them. We left the three that are a good size on the poof.

**Costumes:**

- Nothing at this time, thank you.

**Wigs/Hair:**

- Nothing at this time, thank you.

**Electrics:**

- The first and second electrics seem to be really low, close to the platform. This is not a hazard but can they fly out further or do we need them at that height?

**Sound:**

- Nothing at this time, thank you.

# BREAK IT DOWN

**Directed by: Trisha LaFache**

<b>Date:</b> Tuesday, June 13	<b>Rehearsal #:</b> 7
<b>Scheduled:</b> 1:15pm- Choreography 1:30pm-Run through 4:00pm- Meal Break 6:00pm- Run through 9:30pm- End of Day	<b>Tomorrow's Schedule:</b> 6:00pm- Review Choreography 6:15pm- Run through 9:30pm- End of Day
<b>Injury/Accident:</b> N/A	<b>Late/Absent:</b> N/A

**Notes on Rehearsal:**

- Today we did a stumble through of the show. In the evening, we ran through the show again, focusing on sound and projection cues.

**General:**

- An updated script is in the google drive folder. All changes are highlighted in yellow.

**Direction:**

- Nothing at this time, thank you.

**Scenic:**

- Nothing at this time, thank you.

**Props:**

- Can we have a plastic rehearsal alcohol bottle? It's being tossed over the wall to Herb.

**Costumes:**

- Nothing at this time, thank you.

**Wigs/Hair:**

- Nothing at this time, thank you.

**Electrics:**

- The disco ball has been delivered and is behind the dj booth.
- Can we have a conversation about focusing the projectors?

**Sound:**

- Nothing at this time, thank you.

**Projections:**

- Separate email will be sent to Herb and Trisha.